A Comparative Study of Metaphor Classification in Persian and English Languages Following an Aesthetic Approach

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Abstract
Contemplation in the history of rhetoric in the Persian and English languages introduces us to some rhetorical similarities and distinctions. In this paper, we try to find a comparative study of one of the main branches of rhetoric in the science of “expression”, that is, “metaphor”. To categorize of its varieties in Persian and English rhetoric, in order to achieve the aesthetic and aesthetic origins of these two languages is another aim of this article. The metaphor is one of the most imaginative tricks in the realm of arithmetic, which has many similarities in terms of distinction between Persian and English languages. Metaphors in Persian and English are similar in terms if features of differentiation. In the English rhetoric, the metaphorical metaphor is considered to be the reference to both the main sides of the simile, which are classified in Persian rhetoric, other than similes. Metaphor in Persian and English classifications can be found in examples of metaphor between these two languages. In addition, there is a kind of metaphor in the English rhetoric in which both main elements of the metaphor are eliminated, which is not exemplified in the Persian rhetoric.

Keywords: Persian and English Languages, Metaphor, Classification, Linguistics, Comparative Study

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