A Study of Realism in Three Oeuvres By Mauriac (The Desert Of Love, Sagouin, Therese Desqueyroux) and Jalal Ale-Ahmad (Someone Else’s Child, A Stone Upon A Grave, The Superfluous Woman)

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Abstract
Comparative literature examines the confluence of thoughts and ideas in different nations and its cultural, social complex relationships and even historical in the past and present in terms of influence on artistic fields, literary schools, intellectual currents, themes, individuals, stories, etc. Comparative literature proves that it is impossible to evolve and flourish the national literature without consideration of the international literatures, cultures and ideas. The present article, through a descriptive, analytic and comparative method, compares the three oeuvres of François Mauriac and Ale-Ahmad based on the school of realism approach. The results of this research indicate that: All three oeuvres by these two authors, who have used their pen to reveal the faults and disorders or turmoil of their community, describing a dark environment that characters collapsing physically and mentally. The actions of the characters, which are based on a particular person or combination of the author’s experience in their life, are at the certain time and place, and most of them can represent a group of people.

Keywords: Francois Mauriac, Jalal Ale-Ahmad, Comparative Literature, Realism

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